



CREATED BY DARKLIGHT ART USING MIDJOURNEY



**WELCOME TO DARKLIGHT**

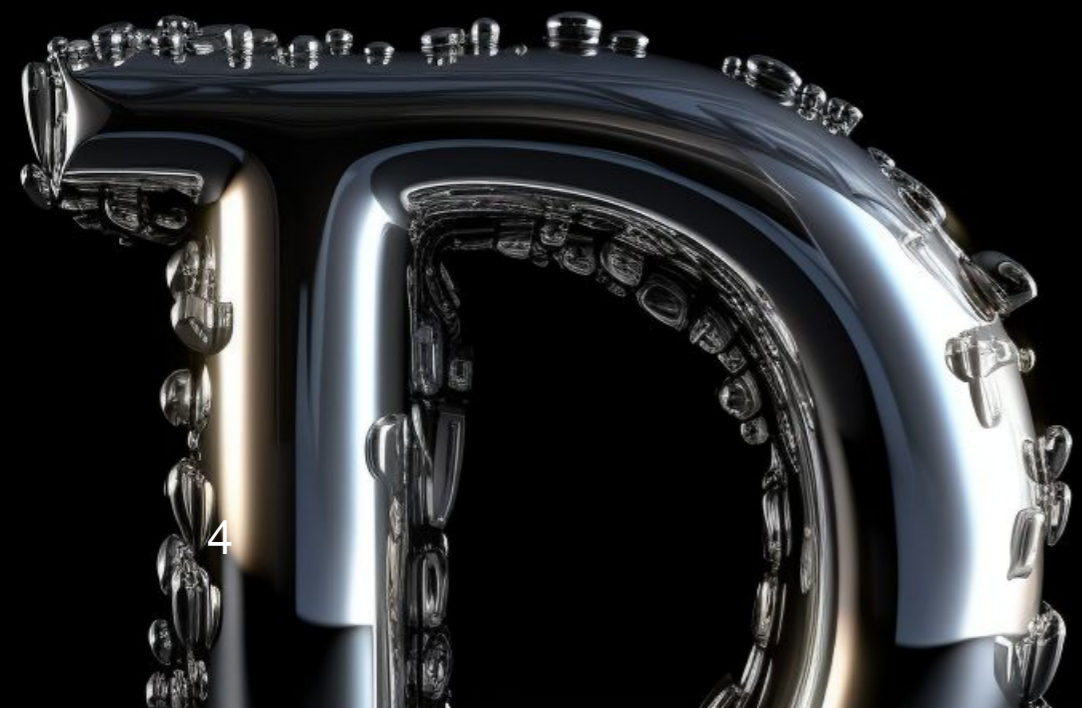
**DARKLIGHT IS A GLOBAL PHOTOGRAPHY BRAND AT  
THE FORE-FRONT OF VISUAL CULTURE. LINKING ART &  
COMMERCE THROUGH CURATING, COMMISSIONING  
& CONSULTING.**

**#Darklight**



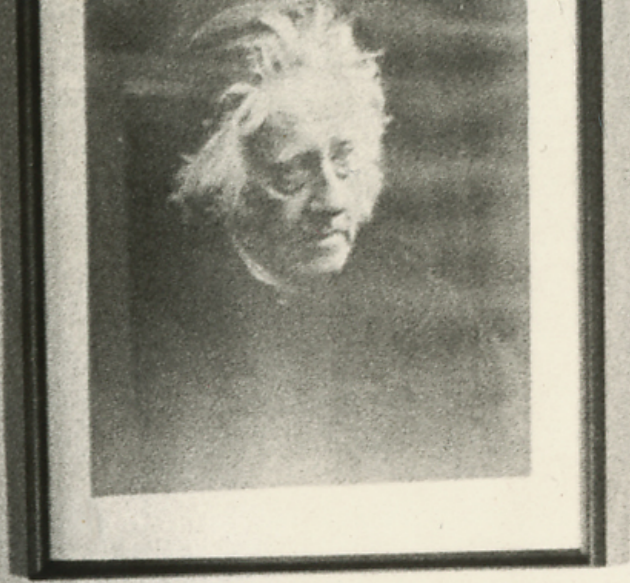
DARKLIGHT IS

**DARKLIGHT DIGITAL — DARKLIGHT ART — DARKLIGHT STUDIO**



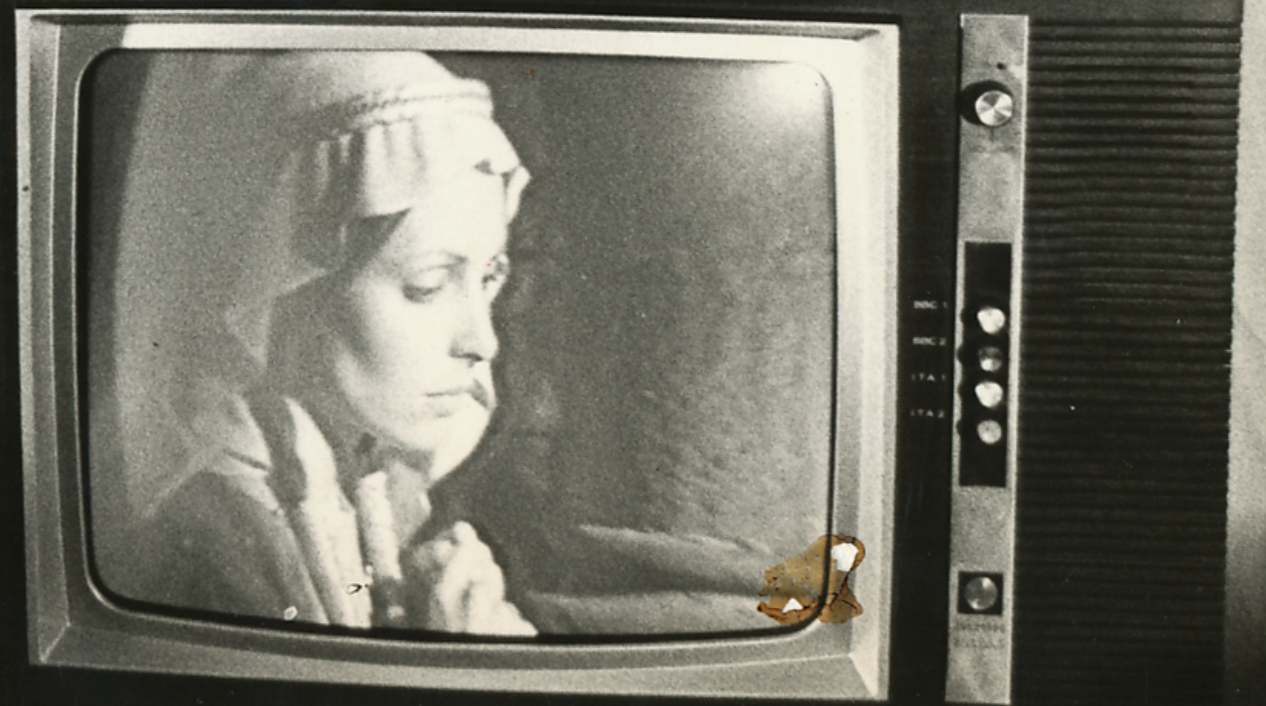


PHOTOGRAPHER UNKNOWN, AS SEEN IN FEMALE COLLECTORS: FOUND  
PHOTOGRAPHY WITH DAWN PARSONAGE, WRITTEN BY VERITY BABBS



## **DARKLIGHT DIGITAL**

**We welcome pitches for  
features within the following  
categories**



# IMAGE

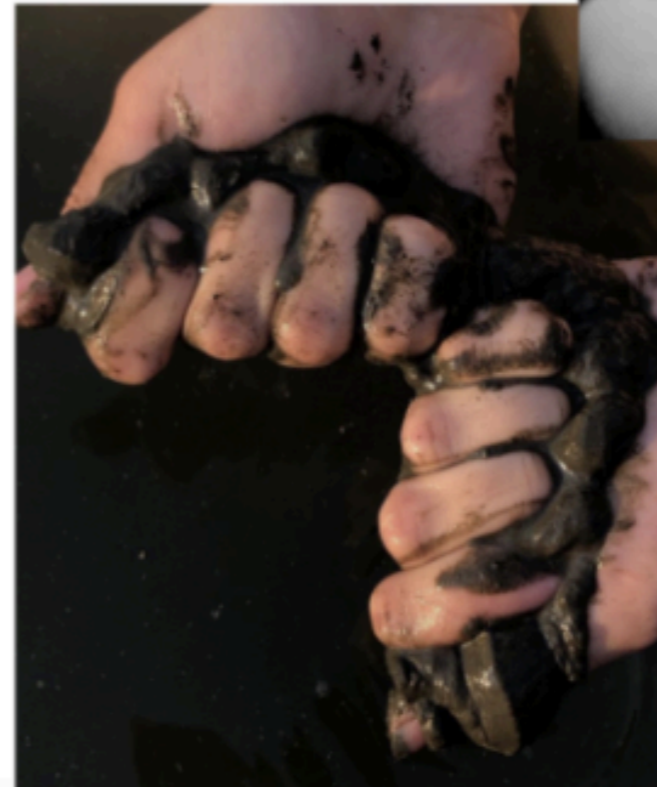
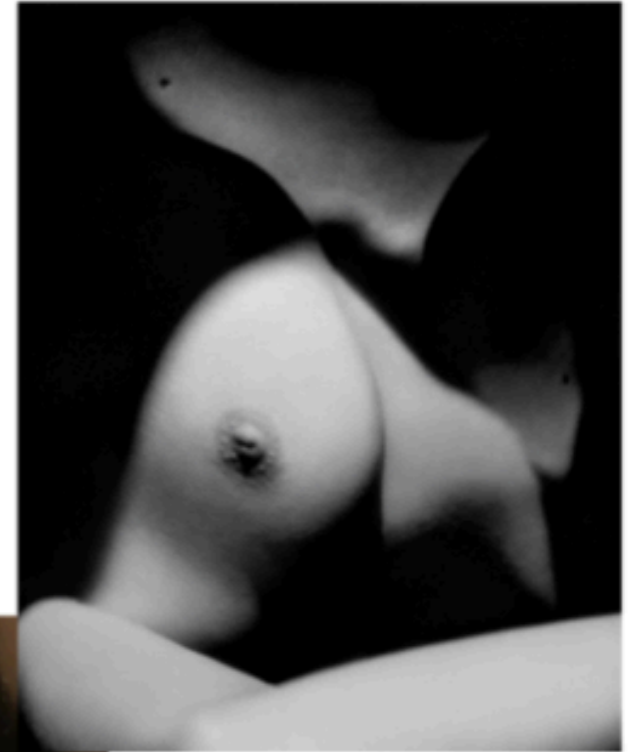
Visual essays comprising photographic work, relevant quotations and non-photographic artwork, and succinct textual elements on a theme or artist.

Snapshots which explore mood or emotion in a specific photo.

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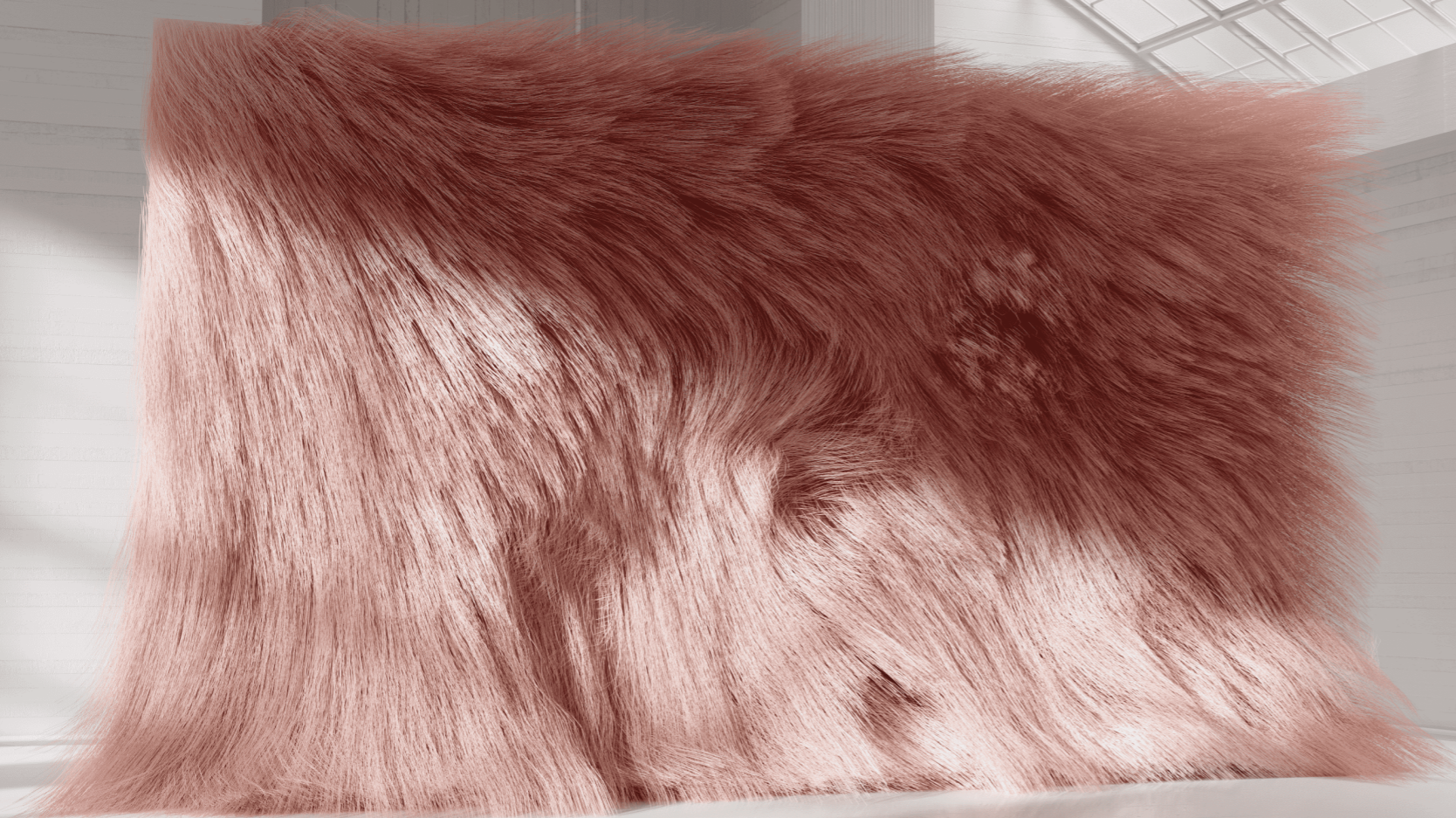
**I SHUT MY EYES & ALL THE WORLD DROPS  
DEAD; I LIFT MY EYES & ALL IS BORN AGAIN.**

*- FROM THE BELL JAR, BY SYLVIA PLATH*





STUDIO REISINGER, AS SEEN IN ANDRÉS REISINGER ON PINK



## PROFILE

Interviews with artists, drivers in culture, art collectors, thought leaders and more.

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TECHNICOLOUR, FATTY, ELASTIC, WET. 21ST CENTURY UBU  
CHARACTERS RENDERED BY SOMEONE WITH A FRANCIS  
BACON OBSESSION AND A COMPUTER.

—FROM O FUTURE, WHERE ART THOU, BY INDIA BIRGITTA JARVIS

OUSMANE SEMBENE/JANUS FILMS, AS SEEN IN ELISHA  
TAWÉ ON AFRO-SURREALIST CINEMA

# THOUGHT

Historical and future perspectives, first-person experience, op-eds on artistic trends or current discourse, questions and themes raised by an exhibition or artwork, fresh angles on forgotten or defunct, future, physical or digital art spaces and the art establishment at large.

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ALMOST EVERYTHING I LOVED  
AT FIFTEEN WAS MELODRAMATIC  
KITSCH. [HIGHLIGHT.  
UNDERLINE. WRITE IN THE  
MARGIN "SO TRUE!"]

AT FIFTEEN, HOME WAS HEAVY. I  
WAS CHANGING IN A SPACE  
THAT WAS HOLDING STILL. I  
SCRAWLED E.E. CUMMINGS  
QUOTES ON THE INSIDE OF MY  
CLOSET DOOR [LOL] AND HAD  
BIG FEELINGS ABOUT BANAL  
SUBJECTS LIKE PASTA [REFUSED  
TO EAT] AND THE COLOUR BLUE  
[HAD TO WEAR].

—FROM THE IMAGES THAT MADE ME BY  
EMILY KEEGIN



**WE DON'T PUBLISH REVIEWS BUT DO USE EXHIBITIONS, NEWS STORIES AND NEW MEDIA AS A JUMPING-OFF POINT TO EXPLORE WIDER THEMES. WE ARE INTERESTED IN VISUAL CULTURE IN ALL ITS FORMS, BUT PHOTOGRAPHY IS AT OUR HEART — STORIES WHICH HAVE A STRONG PHOTOGRAPHIC LEAN ARE MORE LIKELY TO BE CONSIDERED.**

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JESSE DRAXLER



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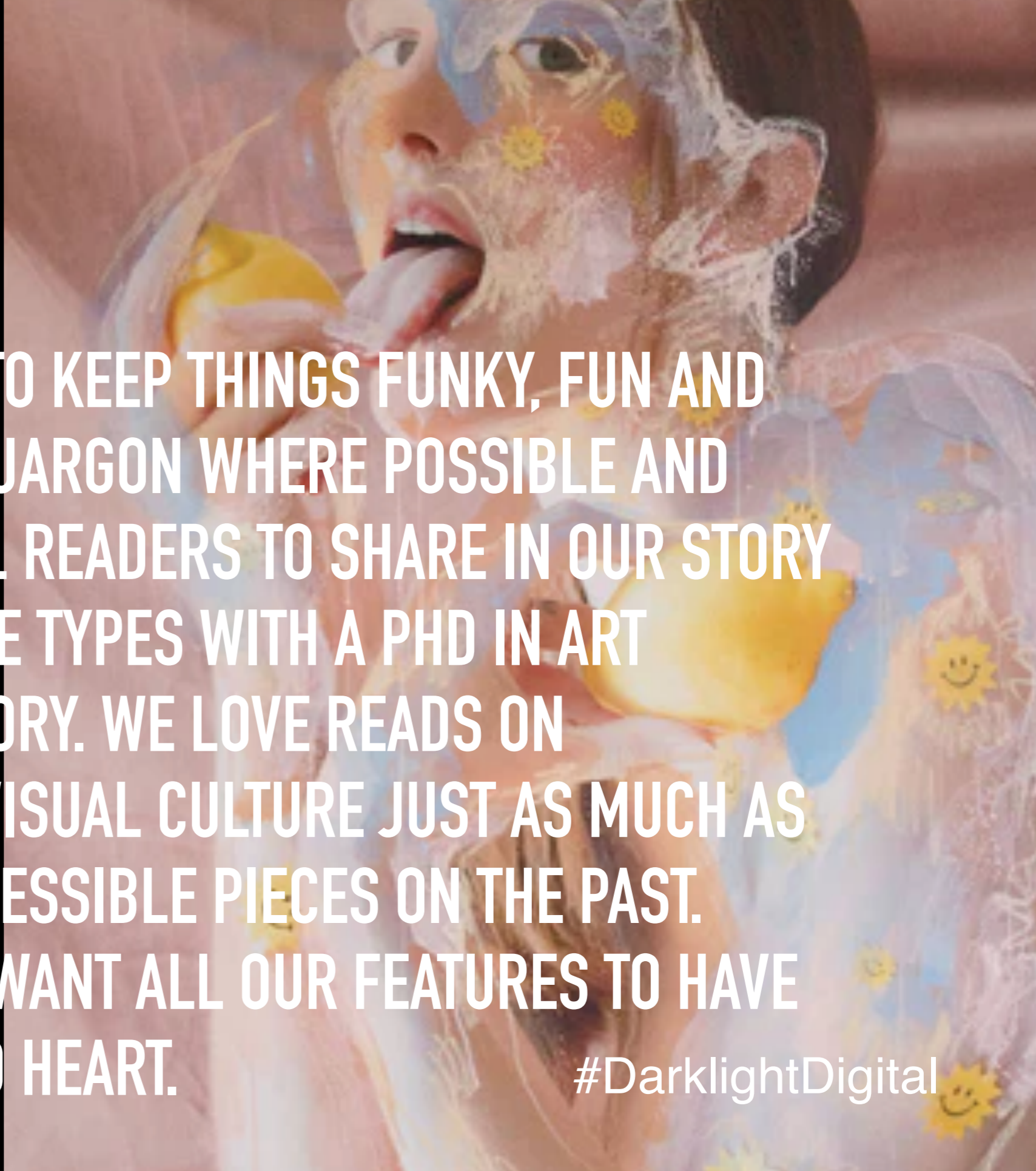
OUR BRAND PILLARS

**ACCESSIBILITY — COMMUNITY — GENDER EQUALITY**



**TONALLY WE TRY TO KEEP THINGS FUNKY, FUN AND FRESH, AVOIDING JARGON WHERE POSSIBLE AND INVITING GENERAL READERS TO SHARE IN OUR STORY AS WELL AS THOSE TYPES WITH A PHD IN ART HISTORY AND THEORY. WE LOVE READS ON CONTEMPORARY VISUAL CULTURE JUST AS MUCH AS THOUGHTFUL, ACCESSIBLE PIECES ON THE PAST. MOST OF ALL WE WANT ALL OUR FEATURES TO HAVE PERSONALITY AND HEART.**

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Writer's fees will be negotiated depending on the type of feature. But, as a rough guide, we are able to offer a higher rate for longer thought pieces than for visual essays.

Please send your pitches to [editorial@darklight-art.com](mailto:editorial@darklight-art.com) and be sure to include ideas on how they might be illustrated. As a photography platform we are keen to be able to properly credit any artist whose work features on the site.

Our Digital Editor will work with you to make your piece the best it can be, but please consider the Darklight Art brand, mission, and audience when pitching.

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**THANK YOU :)**

**#Darklight**